

Hints and Tips

CD RECORDING

When you are choosing your song, try to make sure that you can sing it comfortably all the way through, and that you know it well. Something you can easily sing along with is a good starting point! Songs from musicals are usually harder to record well than you might think, and we recommend that these should be avoided for BaseTrack and FastTrack sessions unless you are extremely confident with it all the way through. This is also true for slower songs recorded originally by female singers such as many songs by Eva Cassidy Celine Dion, Mariah Carey, Leona Lewis etc.

For parties we recommend choosing a song that everyone knows well and it's a good idea to spend some time going over the song together in advance if you can.

Once you have booked and chosen your song, we will send you the backing track to practice with before returning it to the studio on the day of your recording. We suggest that you practice with the backing track before the recording session in order to optimise studio time; another useful tip is to sing your chosen track in front of somebody else at *least* once before recording it. This helps ensure that what you are singing is the same as what you *think* you are singing!

It is a good idea to sing through the track a few times quietly before arriving at the studio (in the car, for example!) in order to warm up your voice. It can help to bring some water with you to help prevent your voice from drying up.

Remember that it takes time to settle in – your first take might not be your best, and is mainly used for setting levels – you'll have a chance to try again (or more, depending on the package you choose!)

Don't panic! We're here to help you give your best performance!